

OUT OF DISSOLUTION AND INTO HEAVEN.....By Lawrence Jameison Parker (LJP)

What do you do when you realize that all of the people around you...no I'm not exaggerating, literally all of the people around you are lying to you? What do you do when you realize that they don't even know the information, advice, and instructions about society and the way it should function are grossly incorrect. What do you do when you unintentionally exit the matrix?

When most people unintentionally exit the matrix they pretend that what just happened simply didn't take place. They pretend that the false reality they were once existing in, that is held in place by a limitless stream of propaganda laden glass, didn't just get shattered. When this happened to me I couldn't go back to the day-by-day existence that most of the humans in the world exist in. I couldn't pretend that the guilt laced life lessons that were hand fed to me, by everyone around me, weren't completely contradicted by the knowledge I was very quickly amassing from alternative news sources.

Finding out that all of the things that you held dear and admired in society and the things that you believed were "moral and just" simply aren't, is earth-shaking. Discovering that societal structures (public education, modern medicine, politics, gmo food etc...) are in fact not only 100% immoral but inevitably detrimental to humanity is not an occurrence that, for me, could easily be swept under the proverbial carpet. Increasingly it became harder for me to have conversations of any substance with everyone around me. I was constantly having to defend reality and reason against the state fueled propaganda that was pumping through the veins of all of the people surrounding me.

In the mainstream worshipping world that most people live in, non-conformity rules and anyone who questions the status quo risks societal prosecution in all aspects of daily life. Family dinners, friendships, personal relationships and business relationships become nearly unbearable to someone who has a transformed consciousness. When you exit the matrix you almost speak a different language than the majority of people that you will inherently deal with. Small talk is a favorite ice breaker for a large chunk of the human populous. When you haven't seen someone in a while or run into someone around town they might mention the latest news story that is occupying the mainstream media or the minds of the majority. When you

don't acknowledge the importance of the propaganda laden information that they have just laid out before you it makes them uneasy and many times they will be frozen in their tracks. I personally have experienced many "paranormal shock" reactions. This is when the person acquires a look on their face that is synonymous with people seeing ufo's or ghosts.

A slew of other social interactions that we experience in our daily life will become very taxing experiences because as a citizen in the 21st century you are inevitably going to have to take part in a corrupt system. Avoiding all of the illusions available to a 21st century human is like writing yourself a one way ticket to hermitville. People are so enthralled in their monotonous lives that if anything threatens their comfortable illusion, it instantly becomes enemy number 1. We live in a democratic nation and that means that majority rules the land. The bigger group of gangsters get to choose what themselves and the smaller opposing group (Democrats and Republicans) feel is best for everyone. There is no opting out of this farce and going against the norm. Any aversion to the status quo is setting yourself up for an uphill battle that can be only be fought by those with the strongest coat of anarchic individuality armor. One of the things I found most interesting about refusing to play the game and take part in the show that is modern mainstream society, is it forces an amazing willful desire for complete honesty. An honesty that many around you may not be capable of dealing with. Its almost as though those still heavily attached to their delusions will malfunction like something out of a crappy sci-fi movie except less dramatic and much more internally subtle. When people are faced with truths that they are unable to fit within the fragile fa-sad of what they know to be reality there are many ways that they may react but it all usually begins with a blank stare. A state so transparent that you can almost see their ability to process the information that you've just brought into the conversation completely stop. Unfortunately some people will meet truth with frustration and upset feelings because it stands to threaten other relationships that said person may have, by making it clear that other people may be providing false information they may be forced to realize that they are living in a world built on false ideals as a result of their own conditioning. If in fact this conditioning has not led them to a place where they have an ongoing healthy relationship with happiness, they may begin to feel resentment for you inadvertently illuminating the scope of their consciousness or lack thereof. These are the same individuals who are not going to walk outside of the boundaries set fourth for them by the producers

of the intricately ornate show that many know as modern society. they don't question the status quo, they find security and comfort within whats familiar.

This what led me to my willing and blissful social seclusion. It was a sort of glorious vacation within myself. Although unfortunately prompted by my refusal to deal with "crappy people", as James Altucher best describes them. It has been a time that I would never spend differently. Yes some of these crappy people may be some of the people you are closest to. They may say that their advice and actions only stem from most honorable of intentions. It may seem like they are really concerned for you as opposed to concerned about how your new-found dedication to maintaining self-happiness might effect your current relationship with them. The only way to maintain happiness and embrace your solitude while also enabling the growth that can come from it is to exterminate all of the crappy people in your life. The best way to do this I've found is to completely ignore them. Don't think about them, don't talk to them, and don't write them. Any communication opens the door for them to influence your state of being. Yes, some of these very people may have qualities that you really enjoy or you may share a love of certain activities, but there is one question I always ask myself. "Am I happier having interacted with this individual or does our interaction leave me energetically drained?" All of the people who exude negative energy and are unnecessarily judgmental were systematically removed from my life.

These very same people in society will attempt to place everyone within boxes in order to categorize, label, and subsequently make things easier to understand in a world with a myriad of choices. The unfortunate mistake that is made made by most people that we encounter throughout our daily lives is that they stop at the superficial labels that modern society provides. They easily forget that every single one of us is so much more than just one of the aspects that make us who we are. Its when we as individuals realize the power that exists and can be harnessed when we accept our individuality and refuse to march in the single file line of conformity. In an effort to challenge humanity to question the status quo and the mainstream propaganda I created the Society of Rebel Soldiers. It is my way of showing people that conformity is not the only way. I decided to no longer be a prisoner of people expectations. It was my need to express the existence of an alternate way of perception. Feeling that I could express certain ideas and prompt thought most easily in a visual form, I took my love of art and combined it with my dedication to truth and liberty. I began painting the

many concepts that I wanted people to examine and found that in order to make sure people were grasping my themes correctly I should accompany my artwork with poetry. Not only is it a way to ensure that people gather the correct messages, but also it is an opportunity for me to spread truth through spoken word.

Upon realizing that there were messages that I would like to share and creating art came to me as easily as breathing I decided that a residency would be a great option in order to expand the Society of Rebel Soldiers and nurture my creativity. After applying to a few different residency programs in the NYC area and witnessing the hesitation after expressing my vision for the SRS, I was forced to stop and question why this was happening. After examining the background of the funds that would have been given to me through each program, I discovered that the trail for those funds leads directly back to the government through state funded grants and sponsored programs. After going through a second interview process for one of the programs and my vision for the SRS was elaborated to the board of decision makers I was told that our interests were conflicting. When asking them to be more specific the best that I could gather from them is that it would be impossible to exist within the same world. I was told that I wouldn't receive the same attention and opportunities that would be given to the other residents because it would put their funding in jeopardy. I experienced the same application process two times before I realized that truth is not something that most individuals in the arts and entertainment industry are willing to tolerate. I do think that this is the reason we don't see many artists illuminating the evil actions that are all around us in society. This year \$155 million dollars has/will be given to artists and various art programs around the United States through the National Endowment of the Arts which was created in 1965 by US president Lyndon B Johnson. Self-censorship is something that I personally know certain artists practice, because I too considered it when posed with the opportunity to be given an international platform and highly reputable representation in exchange for my artistic integrity. This combined with outright censorship has led our art to a land of abstract muddiness that is so far removed from current events taking place in our society that any semblance of truth is met with either blank stares of ignorance or unwanted aggression. Where are our truth tellers that are shedding light on the atrocities of the societies that they live in?

There was a time when it was completely common place for artists to be the outsiders of society. They needed to preserve a certain detachment in

order to be able to stay completely objective. There has been a meshing of arts and government power because it is the same government that we should be watch-dogging who is now funding a large portion of the art programs. Through grants and endowments created by state funds there has been a highly unknown and rarely discussed blind acceptance of federal money. The dolling out of such funds that allow artists (who are routinely on the edges of poverty) to have an elevated lifestyle while still shielding themselves from the conventional way of life has bred a sense of acquiescence among creative professionals and their counterparts. If at the beginning stages of entering the art world I was met with hesitation towards my concepts there isn't a doubt in my mind that those in the higher echelon simply fall in line. If we see this in treatment of Emmy award winning journalists like Amber Lyon, who was threatened by her CNN bosses with potential loss of benefits, (whose documentary division was subsequently phased out of CNN) it is no surprise that suppression is something highly prevalent in the media and entertainment industry. Corruption has become so second nature to Americans that it has become accepted general knowledge that all politicians are bold-face liars. Visual Art in many minds is no longer about questioning what is around us in ways that would be difficult to convey with words. It has become a competition of the abstract and the unexplained. No longer a starting point for bigger discussions about the society that we live in. I have chose to use the Society of Rebel Soldiers to fight conformity and spread truth. There is a slow degradation of society that is apparent to anyone without blinders on their eyes and this group of people is who I hope to reach with the work that I do in the very near future, so come along with me on a journey that has no set destination, but will surely be worth the ride.